# Enchanted Bloom <br> <br> STEPHANIE ORGANES 

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Indie Garden Designs by: Stephanie Organes
Quilt Size: 48" x 60"• Pillow Size: 18" x 18"
Skill Level: Advanced Beginner • andoverfabrics.com

# Indie Garden 

Featuring Andover Fabrics new Collection: Enchanted Bloom by Stephanie Organes Projects designed by Stephanie Organes

## Quilt finished 48' x 56'

## Quilt Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A

> Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 2 "$ squares.

Fabric B Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (5) $61 / 2$ " squares.

Fabric C Cut (1) $61 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (4) $61 / 2$ " squares.

Fabric D Cut (1) $61 / 2 " x$ WOF strip. Sub-cut the strip into (2) $61 / 2$ " squares.

Fabric E Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (3) $61 / 2$ " squares.

Fabric F Cut (1) $61 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (4) $61 / 2$ " squares.

Fabric G Cut (1) $61 / 2 " x$ WOF strip. Sub-cut the strip into (4) $61 / 2$ " squares.

Fabric H Cut (1) $61 / 2$ " $\times$ WOF strip. Sub-cut the strip into (3) $61 / 2$ " squares.

Fabric I Cut (1) $61 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (3) $61 / 2$ " squares.

Fabric J Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (3) $61 / 2$ " squares.

Fabric K Cut (1) $61 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (4) $61 / 2$ " squares.

Fabric L Cut (1) $61 / 2 " x$ WOF strip. Sub-cut the strip into (4) $61 / 2^{\prime \prime}$ squares.

Fabric M Cut (2) $61 / 2$ " x WOF strips. Sub-cut the strips into (8) $61 / 2 "$ squares.

## Quilt Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks | 1/4 yard | 895-E |
| Fabric B | blocks | 1/4 yard | 897-E |
| Fabric C | blocks | 1/4 yard | 893-R |
| Fabric D | blocks | 1/4 yard | 896-E |
| Fabric E | blocks | 1/4 yard | 890-P |
| Fabric F | blocks | 1/4 yard | 894-P |
| Fabric G | blocks | 1/4 yard | 889-E |
| Fabric H | blocks | 1/4 yard | 894-R |
| Fabric I | blocks | 1/4 yard | 891-E |
| Fabric J | blocks | 1/4 yard | 892-E |
| Fabric K | blocks | 1/4 yard | 896-R |
| Fabric L | blocks | 1/4 yard | 889-P |
| Fabric M | blocks | 1/2 yard | 897-L |
| Fabric ${ }^{\text {N }}$ | blocks | 1/4 yard | 893-G |
| Fabric 0 | blocks | 1/4 yard | 895-G |
| Fabric $\mathbf{P}$ | blocks | 1/4 yard | 890-G |
| Fabric Q | blocks | $1 / 4$ yard | 891-Y |
| Fabric R | blocks | 1/4 yard | 897-G |
| Fabric S | blocks | 1/4 yard | 895-L |
| Fabric T | blocks | 1/4 yard | 892-B |
| Fabric U | blocks | 1/4 yard | 891-B |
| Fabric V | blocks | 1/4 yard | 893-B |
| Fabric W | blocks | 1/4 yard | 896-B |
| Fabric X | blocks | 1/4 yard | 890-B |
| Fabric Y | blocks | 1/4 yard | 889-B |
| Fabric Z | blocks, binding | 2/3 yard | 894-В |
| Fabric AA | blocks | 1/4 yard | 897-B |
| Fabric BB | background | $11 / 8$ yards | CS-10-Cottonball* |
| Backing |  | $31 / 4$ yards | 894-P |
| *Century Solids Collection |  |  |  |

## Fabric N Cut (1) $61 / 2$ " x WOF strip. Sub-cut the strip

 into (3) $6^{1 / 2 \prime \prime}$ squares.Fabric $0 \quad \operatorname{Cut}(1) 61 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 2$ " squares.

Fabric P Cut (1) $61 / 2$ " x WOF strip. Sub-cut the strip into (3) $61 / 2 "$ squares.

Fabric Q
Cut (1) $61 / 2$ " square.

## Cutting Directions - Continued

Fabric R
Cut (1) $61 / 2$ " square.

Fabric S Cut (1) $6 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (2) $61 / 2$ " squares.

Fabric T Cut (1) $6 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (3) $61 / 2 "$ squares.

Fabric U Cut (1) $6 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (2) $61 / 2 "$ squares.

Fabric V Cut (1) $6 \frac{1}{2}{ }^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (3) $61 / 2 "$ squares.

Fabric $\mathbf{W} \quad$ Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 2 "$ squares.

Fabric X Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (4) $61 / 2 "$ squares.

Fabric Y Cut (1) $6 \frac{1}{1} 2 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 2$ " squares.

Fabric Z Cut (1) $61 / 2 " \times$ WOF strip. Sub-cut the strip into (2) $61 / 2$ " squares.
Cut (6) $21 / 2$ " $\times$ WOF strips for the binding.

Fabric AA Cut (1) $61 / 2$ " square.

Fabric BB Cut (16) $2 " x$ WOF strips. Sub-cut the strips into (320) 2" squares.

Backing Cut (2) $56 " \times$ WOF strips. Sew the strips together and trim to make (1) 56 " x $68 "$ backing.

## Making the Quilt

The arrows in the diagrams represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Block Assembly

Place (1) 2" Fabric BB square on the top left corner of (1) $61 / 2$ " Fabric A square, right sides together (Diagram 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Diagram 2).

2. Follow Diagram 3 for the seam direction to add a 2 " Fabric BB square to each of the remaining corners of the $61 / 2$ " Fabric A square to make (1) Block One square (Diagram 4).
3. Repeat Steps 1-2 to make a second Block One square.

4. Repeat Steps 1-2 and refer to Diagram 5 through Diagram 30 for fabric identification, placement and seam direction to make the designated number of block squares for Block Two through Block TwentySeven. Note: There will be (80) block squares total for Block One through Block Twenty-Seven.


Indie Garden


Block Seventeen Block Eighteen Block Nineteen


Diagram 20
make 3


Diagram 21
make 4


Diagram 22

Block Twenty


Diagram 23

Block Twenty-One


Diagram 24


## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
5. together Sew (1) Block One, (1) Block Two, (1) Block Three, (1) Block Four, (1) Block Five, (1) Block Six, (1) Block Seven and (1) Block Two, in that order from left to right, to make Row One.
6. Repeat Step 5 and refer to the quilt layout for component identification and placement to make Row Two through Row Ten.
7. Sew the (10) rows together lengthwise and in numerical order from the top to the bottom to make the quilt top.

## Finishing the Quilt

8. Layer and quilt as desired.
9. Sew the (6) Fabric $Z$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
10. Bind as desired.


## Pink Pillow Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Cut (1) $61 / 2$ " square.
Fabric B Cut (1) $61 / 2 "$ square.
Fabric C Cut (1) $61 / 2 "$ square.
Fabric D Cut (1) $61 / 2$ " square.
Fabric E Fussy cut (1) $61 / 2$ " square, centered on swans.

Fabric F $\quad \operatorname{Cut}(1) 61 / 2 "$ square.
Fabric G Cut (1) $61 / 2$ " square.
Fabric H $\quad \operatorname{Cut}(1) 61 / 2 "$ square.
Fabric I $\quad \operatorname{Cut}(1) 61 / 2 "$ square.
Fabric J Cut (2) 2" x WOF strips. Sub-cut the strips into (36) 2 " squares.

Backing Cut (1) 13 " x WOF strip. Sub-cut the strip into (2) 13 " x 18 1/2" rectangles.

## Pink Pillow Fabric Requirements

| Fabric A | blocks |
| :--- | :--- |
| Fabric B | blocks |
| Fabric C | blocks |
| Fabric D | blocks |
| Fabric E | blocks |
| Fabric F | blocks |
| Fabric G | blocks |
| Fabric H | blocks |
| Fabric I | blocks |
| Fabric J | background |
| Backing |  |
| *Century Solids Collection |  |


| Yardage | Fabric |
| :--- | :--- |
| $1 / 4$ yard | $895-\mathrm{E}$ |
| $1 / 4$ yard | $897-\mathrm{E}$ |
| $1 / 4$ yard | $893-\mathrm{R}$ |
| $1 / 4$ yard | $894-\mathrm{R}$ |
| $1 / 3$ yard | $889-\mathrm{E}$ |
| $1 / 4$ yard | $894-\mathrm{P}$ |
| $1 / 4$ yard | $890-\mathrm{P}$ |
| $1 / 4$ yard | $896-\mathrm{E}$ |
| $1 / 4$ yard | $891-\mathrm{E}$ |
| $1 / 4$ yard | $\mathrm{CS}-10-$ Cottonball* $^{*}$ 1/2 yard |
| $\mathrm{CS}-10-$ Cottonball |  |

You will also need: (1) 18 " pillow form

Pink Pillow finished 18' x 18'

## Making the Pink Pillow

11. Place (1) $2 "$ Fabric J square on the top left corner of (1) $61 / 2$ " Fabric A square, right sides together (Diagram 31). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 31). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4^{\prime \prime}$ away from the sewn seam (Diagram 32).


Diagram 32
12. Follow Diagram 33 for the seam direction to add a 2 " Fabric J square to each of the remaining corners of the $61 / 2$ " Fabric A square to make (1) Block Twenty-Eight square (Diagram 34).


Diagram 34
13. Repeat Steps 11-12 and refer to Diagrams 35-42 for fabric identification and placement to make (1) of each block square for Block Twenty-Nine through Block Thirty-Six.


Diagram 35
Block Thirty-One make 1


Diagram 37


Diagram 36
Block Thirty-Two make 1


Diagram 38

Block Thirty-Three make 1


Diagram 39
Block Thirty-Five


Diagram 41

Block Thirty-Four


Diagram 40
Block Thirty-Six


Diagram 42

## Pink Pillow Assembly

(Refer to the Pink Pillow Layout when assembling the Pink Pillow top.)
14. Refer to the Pink Pillow Layout and sew together the (9) block squares into a $3 \times 3$ matrix to make the Pink Pillow Top.

15. Turn under the $181 / 2$ " edge of (1) of the backing strips approximately $1 / 4^{\prime \prime}$, press and repeat to make a finished edge on one edge of the 13 " $\times 181 / 2$ " backing piece. Repeat with the second backing piece.
16. Position and pin the each back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Diagram 43). Stitch around the pillow front and back to complete the Pink Pillow top.


Diagram 43
17. Turn the pillow right side out and insert the pillow form to complete the pillow.

## Blue Pillow finished 18' x 18'

## Blue Pillow Cutting Directions

Note: Read assembly directions before cutting
patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (2) $61 / 2$ " squares, centered on swans.

Fabric B Cut (1) $61 / 2 "$ square.
Fabric C $\quad \operatorname{Cut}(1) 61 / 2 "$ square.
Fabric D $\quad \operatorname{Cut}(1) 61 / 2 "$ square.
Fabric E Cut (1) $61 / 2 "$ square.
Fabric F Cut (1) $61 / 2$ " square.
Fabric G $\quad \operatorname{Cut}(1) 61 / 2 "$ square.
Fabric H Cut (1) $61 / 2 "$ square.
Fabric I Cut (2) 2" x WOF strips. Sub-cut the strips into (36) 2" squares.

Backing
Cut (1) 13 " x WOF strip. Sub-cut the strip into (2) $13^{\prime \prime} \times 18^{1 / 2}$ "rectangles.

## Making the Blue Pillow

18. Place (1) 2 " Fabric I square on the top left corner of (1) $61 / 2 "$ Fabric A square, right sides together (Diagram 44). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 44). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Diagram 45).


Diagram 44


Diagram 45

## Blue Pillow Fabric Requirements

Yardage Fabric
Fabric A blocks
Fabric B blocks
Fabric C blocks
Fabric D blocks
Fabric E blocks
Fabric F blocks
Fabric G blocks
Fabric H blocks
Fabric I background
Backing
$1 / 2$ yard
$1 / 4$ yard 894-B
$1 / 4$ yard 892-B
$1 / 4$ yard $\quad 896-\mathrm{B}$
$1 / 4$ yard $\quad 890-\mathrm{B}$
$1 / 4$ yard $893-$ B
$1 / 4$ yard $\quad 891-\mathrm{B}$
$1 / 4$ yard $\quad 897-$ B
$1 / 4$ yard CS-10-Cottonball*
$1 / 2$ yard CS-10-Cottonball ${ }^{*}$
*Century Solids Collection
You will also need: (1) 18 " pillow form
19. Follow Diagram 46 for the seam direction to add a 2 " Fabric I square to each of the remaining corners of the $61 / 2$ " Fabric A square to make (1) Block Thirty-Seven square (Diagram 47).
20. Repeat Steps 19-20 to make a second Block Thirty-seven square.

Block Thirty-Seven


Diagram 46
make 2


Diagram 47
21. Repeat Steps 18-19 and refer to Diagrams 48-54 for fabric identification and placement to make (1) of each block square for Block Thirty-Eight through Block Forty-Four.


Block Forty
make 1


Diagram 50
Block Forty-Two
make 1


Diagram 52

Block Forty-One
make 1


Diagram 51
Block Forty-Three


Diagram 53

Block Forty-Four
make 1


Diagram 54

## Blue Pillow Assembly

## (Refer to the Blue Pillow Layout when assembling the Blue Pillow top.)

22. Refer to the Blue Pillow Layout and sew together the (9) block squares into a $3 \times 3$ matrix to make the Blue Pillow Top.

Blue Pillow Layout

23. Turn under the $181 / 2$ " edge of (1) of the backing strips approximately $1 / 4 "$, press and repeat to make a finished edge on one edge of the 13 " $\times 181 / 2$ " backing piece. Repeat with the second backing piece.
23. Position and pin the each back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Diagram 55). Stitch around the pillow front and back to complete the Pink Pillow top

24. Turn the pillow right side out insert the pillow form to complete the pillow.

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Note: Listed yardages are for the quilt only. Please reference the individual pillow instructions for pillow fabric requirements


 892-B
$1 / 4 \mathrm{yd}$


893-B


897-L
$1 / 2 \mathrm{yd}$


897-P


892-E
$1 / 4$ yd



891-Y
$1 / 4 \mathrm{yd}$


892-L


897-Y

Fabrics shown are $25 \%$ of actual size.

CS-10-Cottonball Century Solids
$11 / 8 \mathrm{yds}$

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