Enchanted Bloom

STEPHANIE ORGANES

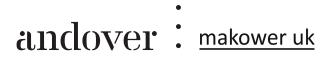






Indie Garden Designs by: Stephanie Organes Quilt Size: 48" x 60"∙ Pillow Size: 18" x 18"

Skill Level: Advanced Beginner • andoverfabrics.com





Featuring Andover Fabrics new Collection: Enchanted Bloom by Stephanie Organes Projects designed by Stephanie Organes

Quilt finished 48" x 56"		Quilt Fabric Requirements			
Quilt Cutting Directions				Yardage	Fabric
Note: Read assembly directions before cutting		Fabric A	blocks	1/4 yard	895-E
	ders are cut to exact length required	Fabric B	blocks	1/4 yard	897-E
_	allowance. WOF designates the width	Fabric C	blocks	1/4 yard	893-R
_	selvedge to selvedge (approximately	Fabric D	blocks	1/4 yard	896-E
42" wide).		Fabric E	blocks	1/4 yard	890-P
Fabric A	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric F	blocks	1/4 yard	894-P
Fabric A	the strip into (2) 6 $\frac{1}{2}$ squares.	Fabric G	blocks	1/4 yard	889-E
	the strip into (z) o $/2$ squares.	Fabric H	blocks	1/4 yard	894-R
Fabric B	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric I	blocks	½ yard	891-E
1 43110 2	the strip into (5) 6 ½" squares.	Fabric J	blocks	½ yard	892-E
	0110 8011F 11100 (0) 0 / 1 8 quares.	Fabric K	blocks	½ yard	896-R
Fabric C	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric L	blocks	1/4 yard	889-P
	the strip into (4) 6 ½ squares.	Fabric M	blocks	½ yard	897-L
	• ()	Fabric N	blocks	½ yard	893-G
Fabric D	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric O	blocks	1/4 yard	895-G
	the strip into (2) $6\frac{1}{2}$ squares.	Fabric P	blocks	1/4 yard	890-G
		Fabric Q	blocks	½ yard ¼ yard	891-Y
Fabric E	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric R Fabric S	blocks blocks	1/4 yard	897-G 895-L
	the strip into (3) 6 $\frac{1}{2}$ " squares.	Fabric T	blocks	½ yard ¼ yard	892-B
		Fabric U	blocks	½ yard	891-B
Fabric F	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric V	blocks	½ yard	893-B
	the strip into (4) $6\frac{1}{2}$ " squares.	Fabric W	blocks	½ yard	896-B
		Fabric X	blocks	½ yard	890-B
Fabric G	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric Y	blocks	1/4 yard	889-B
	the strip into (4) $6\frac{1}{2}$ " squares.	Fabric Z	blocks, binding	²⁄₃ yard	894-B
Eshais II	Cost (1) C1/" - INOE atomic Costs and	Fabric AA	blocks	1/4 yard	897-B
Fabric H	Cut (1) 6 ½" x WOF strip. Sub-cut	Fabric BB	background	1 1/8 yards	CS-10-Cottonball*
	the strip into (3) $6\frac{1}{2}$ " squares.	Backing		3 ½ yards	894-P
Fabric I	Cut (1) 6 ½" x WOF strip. Sub-cut				
	the strip into (3) $6\frac{1}{2}$ squares.	*Century So	lids Collection		
Fabric J	Cut (1) 6 ½" x WOF strip. Sub-cut				
	the strip into (3) $6\frac{1}{2}$ squares.	Fabric N	Cut (1) 6 ½" x W	OF strip. Su	b-cut the strip
			into (3) 6 ½" so	quares.	
Fabric K	Cut (1) 6 ½" x WOF strip. Sub-cut				
	the strip into (4) 6 $\frac{1}{2}$ " squares.	Fabric O	Cut (1) 6 ½" x W(_	lb-cut the strip
	G . (4) 01/11 THOT : 1 0 1		into (2) 6 ½" so	quares.	
Fabric L	Cut (1) 6 ½" x WOF strip. Sub-cut		O + (4) O 1/2 TIT	OT	1
	the strip into (4) $6\frac{1}{2}$ " squares.	Fabric P	Cut (1) 6 ½" x W(_	lo-cut the strip
Dalani - B#	C-+ (2) C1/" HIOT C-1		into (3) 6 ½" so	quares.	
Fabric M	Cut (2) 6 ½" x WOF strips. Sub-cut	Fabric O	Cut (1) 6 1/2 acres	120	
	the strips into (8) 6 ½" squares.	Fabric Q	Cut (1) 6 ½" squa	ue.	

Cutting Directions - Continued

Fabric R Cut (1) 6 ½" square.

Fabric S Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) $6\frac{1}{2}$ " squares.

Fabric T Cut (1) 6 ½" x WOF strip. Sub-cut the strip into (3) 6 ½" squares.

Fabric U Cut (1) 6 ½" x WOF strip. Sub-cut the strip into (2) 6 ½" squares.

Fabric V Cut (1) 6 ½" x WOF strip. Sub-cut the strip into (3) 6 ½" squares.

Fabric W Cut (1) 6 ½" x WOF strip. Sub-cut the strip into (2) 6 ½" squares.

Fabric X Cut (1) 6 ½" x WOF strip. Sub-cut the strip into (4) 6 ½" squares.

Fabric Y Cut (1) $6\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) $6\frac{1}{2}$ " squares.

Fabric Z

Cut (1) 6 ½" x WOF strip. Sub-cut the strip into (2) 6 ½" squares.

Cut (6) 2 ½" x WOF strips for the binding.

Fabric AA Cut (1) 6 ½" square.

Fabric BB Cut (16) 2" x WOF strips. Sub-cut the strips into (320) 2" squares.

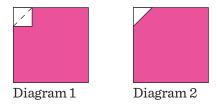
Backing Cut (2) 56" x WOF strips. Sew the strips together and trim to make (1) 56" x 68" backing.

Making the Quilt

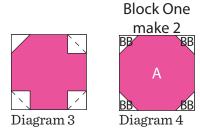
The arrows in the diagrams represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Block Assembly

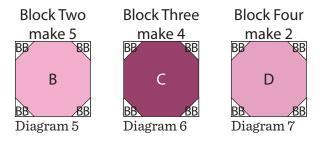
Place (1) 2" Fabric BB square on the top left corner of (1) 6 ½" Fabric A square, right sides together (Diagram 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Diagram 2).

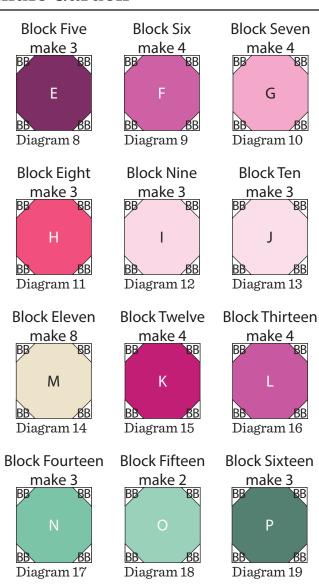


- 2. Follow Diagram 3 for the seam direction to add a 2" Fabric BB square to each of the remaining corners of the 6 ½" Fabric A square to make (1) Block One square (Diagram 4).
- **3.** Repeat Steps 1-2 to make a second Block One square.

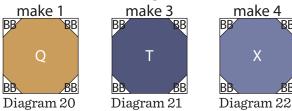


4. Repeat Steps 1-2 and refer to Diagram 5 through Diagram 30 for fabric identification, placement and seam direction to make the designated number of block squares for Block Two through Block Twenty-Seven. Note: There will be (80) block squares total for Block One through Block Twenty-Seven.

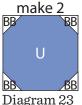


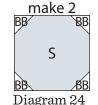


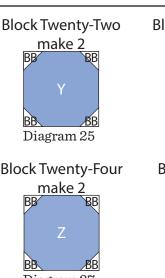
Block Seventeen Block Eighteen Block Nineteen

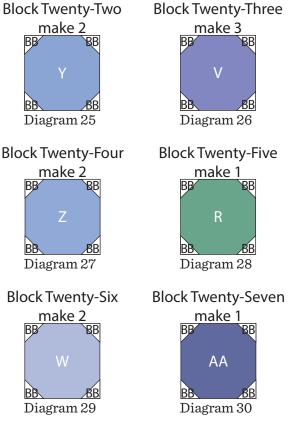


Block Twenty-One **Block Twenty**









Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

- 5. together Sew (1) Block One, (1) Block Two, (1) Block Three, (1) Block Four, (1) Block Five, (1) Block Six, (1) Block Seven and (1) Block Two, in that order from left to right, to make Row One.
- 6. Repeat Step 5 and refer to the quilt layout for component identification and placement to make Row Two through Row Ten.
- 7. Sew the (10) rows together lengthwise and in numerical order from the top to the bottom to make the quilt top.

Finishing the Quilt

- 8. Layer and quilt as desired.
- **9.** Sew the (6) Fabric Z binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 10. Bind as desired.



Pink Pillow Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

	• • • • • • • • • • • • • • • • • • • •
Fabric A	Cut (1) 6 ½" square.
Fabric B	Cut (1) 6 ½" square.
Fabric C	Cut (1) 6 ½" square.
Fabric D	Cut (1) 6 ½" square.
Fabric E	Fussy cut (1) 6 $\frac{1}{2}$ " square, centered on swans.
Fabric F	Cut (1) 6 ½" square.
Fabric G	Cut (1) 6 ½" square.
Fabric H	Cut (1) 6 ½" square.
Fabric I	Cut (1) 6 ½" square.
Fabric J	Cut (2) 2" x WOF strips. Sub-cut the strips into (36) 2" squares.
Backing	Cut (1) 13" x WOF strip. Sub-cut the strip into (2) 13" x 18 ½" rectangles.

Pink Pillow Fabric Requirements			
		Yardage	Fabric
Fabric A	blocks	1/4 yard	895-E
Fabric B	blocks	1/4 yard	897-E
Fabric C	blocks	1/4 yard	893-R
Fabric D	blocks	1/4 yard	894-R
Fabric E	blocks	⅓ yard	889-E
Fabric F	blocks	1/4 yard	894-P
Fabric G	blocks	1/4 yard	890-P
Fabric H	blocks	1/4 yard	896-E
Fabric I	blocks	1/4 yard	891-E
Fabric J	background	1/4 yard	CS-10-Cottonball*
Backing		½ yard	CS-10-Cottonball*
*Century Solids Collection			

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You will also need: (1) 18" pillow form

Pink Pillow finished 18" x 18"

Making the Pink Pillow

11. Place (1) 2" Fabric J square on the top left corner of (1) 6 ½" Fabric A square, right sides together (Diagram 31). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 31). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Diagram 32).





Diagram 31

Diagram 32

12. Follow Diagram 33 for the seam direction to add a 2" Fabric J square to each of the remaining corners of the 6 ½" Fabric A square to make (1) Block Twenty-Eight square (Diagram 34).

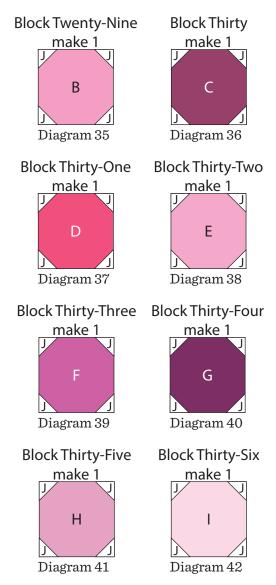


Block Twenty-Eight
make 1

A

Diagram 34

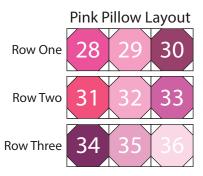
13. Repeat Steps 11-12 and refer to Diagrams 35-42 for fabric identification and placement to make (1) of each block square for Block Twenty-Nine through Block Thirty-Six.



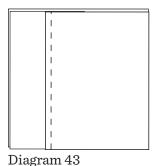
Pink Pillow Assembly

(Refer to the Pink Pillow Layout when assembling the Pink Pillow top.)

14. Refer to the Pink Pillow Layout and sew together the (9) block squares into a 3 x 3 matrix to make the Pink Pillow Top.



- **15.** Turn under the 18 $\frac{1}{2}$ " edge of (1) of the backing strips approximately $\frac{1}{4}$ ", press and repeat to make a finished edge on one edge of the 13" x 18 $\frac{1}{2}$ " backing piece. Repeat with the second backing piece.
- 16. Position and pin the each back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Diagram 43). Stitch around the pillow front and back to complete the Pink Pillow top.



17. Turn the pillow right side out and insert the pillow form to complete the pillow.

Blue Pillow finished 18" x 18"

Blue Pillow Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	Fussy cut (2) 6 $\frac{1}{2}$ squares, centered
on swans.	

	Fabric B	Cut (1) 6 ½" square.
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Fabric I	Cut (2) 2" x	WOF	strips. Sub-cut the

strips into (36) 2" squares.

Backing Cut (1) 13" x WOF strip. Sub-cut the

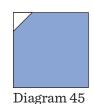
strip into (2) 13" x 18 1/2" rectangles.

Making the Blue Pillow

18. Place (1) 2" Fabric I square on the top left corner of (1) 6 1/2" Fabric A square, right sides together (Diagram 44). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 44). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Diagram 45).







Blue Pillow Fabric Requirements

		raraage	Fabric
Fabric A	blocks	½ yard	889-B
Fabric B	blocks	1/4 yard	894-B
Fabric C	blocks	1/4 yard	892-B
Fabric D	blocks	1/4 yard	896-B
Fabric E	blocks	1/4 yard	890-B
Fabric F	blocks	1/4 yard	893-B
Fabric G	blocks	1/4 yard	891-B
Fabric H	blocks	1/4 yard	897-B
Fabric I	background	1/4 yard	CS-10-Cottonball*
Backing		½ yard	CS-10-Cottonball*

^{*}Century Solids Collection

You will also need: (1) 18" pillow form

- 19. Follow Diagram 46 for the seam direction to add a 2" Fabric I square to each of the remaining corners of the 6 ½" Fabric A square to make (1) Block Thirty-Seven square (Diagram 47).
- 20. Repeat Steps 19-20 to make a second Block Thirty-seven square.



Diagram 46

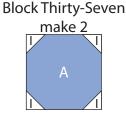


Diagram 47

21. Repeat Steps 18-19 and refer to Diagrams 48-54 for fabric identification and placement to make (1) of each block square for Block Thirty-Eight through Block Forty-Four.

> Block Thirty-Eight **Block Thirty-Nine**

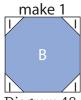
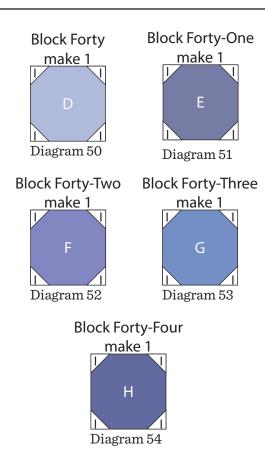






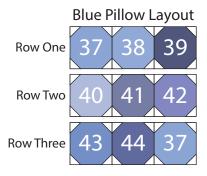
Diagram 49



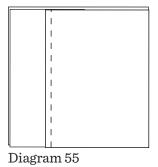
Blue Pillow Assembly

(Refer to the Blue Pillow Layout when assembling the Blue Pillow top.)

22. Refer to the Blue Pillow Layout and sew together the (9) block squares into a 3×3 matrix to make the Blue Pillow Top.



- **23.** Turn under the $18\frac{1}{2}$ " edge of (1) of the backing strips approximately $\frac{1}{4}$ ", press and repeat to make a finished edge on one edge of the 13" x $18\frac{1}{2}$ " backing piece. Repeat with the second backing piece.
- 23. Position and pin the each back envelope flap, right sides together with the pillow front, overlapping the finished edges in the middle and aligning the raw edges with the pillow front (Diagram 55). Stitch around the pillow front and back to complete the Pink Pillow top



24. Turn the pillow right side out insert the pillow form to complete the pillow.

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Note: Listed yardages are for the quilt only. Please reference the individual pillow instructions for pillow fabric requirements



CS-10-Cottonball Century Solids

1 1/8 yds

Fabrics shown are 25% of actual size.



Free Pattern Download Available

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